

## Associate in Fine Arts A10200 2015FA-2016SU Local Advising Check Sheet

Final graduation verification will be completed in the Records office using the state level approved Program of Study.

<b>General Education (28 SHC)</b> The general education core includes study in the areas of English composition; humanities and fine arts; social and behavioral sciences; natural sciences and mathematics.			
<b>Universal General Education Transfer Component (UGETC)</b> (All Universal General Education Transfer Component courses will transfer for equivalency credit.) <b>UGETC courses are listed in bold.</b>			
<b>English Composition (6 Credit Hours)</b> <i>The following two English composition courses are required.</i>			
<b>ENG 111</b>	<b>Writing &amp; Inquiry</b>		<b>(3)</b>
<b>ENG 112</b>	<b>Writing/Research in the Disciplines</b>		<b>(3)</b>
<b>Literature (3 SHC)</b> <i>Choose one:</i>			
<b>ENG 231</b>	<b>American Literature</b>		<b>(3)</b>
<b>ENG 232</b>	<b>American Literature II</b>		<b>(3)</b>
<b>Humanities/Fine Arts (3 SHC)</b> <i>Choose one:</i>			
<b>ART 111</b>	<b>Art Appreciation</b>		<b>(3)</b>
<b>ART 114</b>	<b>Art History Survey I</b>		<b>(3)</b>
<b>ART 115</b>	<b>Art History Survey II</b>		<b>(3)</b>
<b>MUS 110</b>	<b>Music Appreciation</b>		<b>(3)</b>
<b>MUS 112</b>	<b>Introduction to Jazz</b>		<b>(3)</b>
<b>PHI 215</b>	<b>Philosophical Issues</b>		<b>(3)</b>
<b>PHI 240</b>	<b>Introduction to Ethics</b>		<b>(3)</b>
<b>History (3 SHC)</b> <i>Choose one:</i>			
<b>HIS 111</b>	<b>World Civilizations I</b>		<b>(3)</b>
<b>HIS 112</b>	<b>World Civilizations II</b>		<b>(3)</b>
<b>HIS 131</b>	<b>American History I</b>		<b>(3)</b>
<b>HIS 132</b>	<b>American History II</b>		<b>(3)</b>
<b>Social/Behavioral Sciences (6 SHC)</b> <i>Select two courses from the following from two <u>different</u> disciplines.</i>			
<b>ECO 251</b>	<b>Principles of Microeconomics</b>		<b>(3)</b>
<b>ECO 252</b>	<b>Principles of Macroeconomics</b>		<b>(3)</b>
<b>POL 120</b>	<b>American Government</b>		<b>(3)</b>
<b>PSY 150</b>	<b>General Psychology</b>		<b>(3)</b>
<b>SOC 210</b>	<b>Introduction to Sociology</b>		<b>(3)</b>
<b>Natural Sciences (4 SHC)</b> <i>Select 4 (SHC) from the following courses:</i>			
<b>AST 111</b>	<b>Descriptive Astronomy (3)</b>	<b>AND</b>	<b>AST 111A Descriptive Astronomy Lab (1)</b>
<b>BIO 110</b>	<b>Principles of Biology</b>		<b>(4)</b>
<b>BIO 111</b>	<b>General Biology I</b>		<b>(4)</b>
<b>CHM 151</b>	<b>General Chemistry I</b>		<b>(4)</b>
<b>GEL 111</b>	<b>Introductory Geology</b>		<b>(4)</b>
<b>PHY 110</b>	<b>Conceptual Physics (3)</b>	<b>AND</b>	<b>PHY 110A Conceptual Physics Lab (1)</b>
<b>Math (3-4 Credit Hours)</b> <i>Select one course from the following:</i>			
<b>MAT 143</b>	<b>Quantitative Literacy</b>		<b>(3)</b>
<b>MAT 152</b>	<b>Statistical Methods I</b>		<b>(4)</b>
<b>MAT 171</b>	<b>Pre-calculus Algebra</b>		<b>(4)</b>
<b>OTHER REQUIRED HOURS (36 SHC)</b> Academic Transition (1 SHC) <i>The following course is <b>required</b>: ACA 122 College Transfer Success (1 SHC)</i>  Other Required Hours (35 SHC) <i>Courses are listed on next page.</i>			
<b>TOTAL CREDIT HOURS IN PROGRAM: 64-65</b> <i>(Minimum of 64 SHC required to graduate.)</i>			

**Other Required Hours Continued**

**Select 35 SHC (Bolded courses are UGETC courses that will transfer for equivalency credit to the UNC university system.)**

It is **strongly recommended** that **Associate in Fine Arts students** interested in continuing their education in the fine arts should take at least **30 SHC of the 35 SHC** requirement from courses that are coded either **ART, DRA, MUS, HUM 160 or HUM 161**. **Courses listed may not be offered at Forsyth Tech every semester.**

ACC 120 Prin of Financial Accounting	(4)	COM 120 Intro Interpersonal Com	(3)	HUM 121 The Nature of America	(3)	PED 230 Shotokan Karate	(1)
ACC 121 Prin of Managerial Accounting	(4)	<b>COM 231 Public Speaking</b>	<b>(3)</b>	HUM 130 Myth in Human Culture	(3)	PED 231 Judo	(1)
ANT 210 General Anthropology	(3)	CSC 134 C++ Programming	(3)	HUM 150 American Womens Studies	(3)	PED 232 Aikido	(1)
ANT 220 Cultural Anthropology	(3)	CSC 139 Visual BASIC Programming	(3)	HUM 160 Introduction to Film	(3)	PED 233 Ju-Jitsu	(1)
<b>ART 111 Art Appreciation</b>	<b>(3)</b>	CSC 151 JAVA Programming	(3)	HUM 161 Advanced Film Studies	(3)	PED 234 Kung Fu	(1)
<b>ART 114 Art History Survey I</b>	<b>(3)</b>	CSC 239 Advanced Visual BASIC Prog	(3)	HUM 170 The Holocaust	(3)	PED 235 Tai Chi	(1)
<b>ART 115 Art History Survey II</b>	<b>(3)</b>	CTS 115 Info Sys Business Concepts	(3)	HUM 220 Human Values and Meaning	(3)	PED 236 Kempo	(1)
ART 116 Survey of American Art	(3)	DRA 111 Theatre Appreciation	(3)	HUM 230 Leadership Development	(3)	PED 237 Tae Kwon Do	(1)
ART 118 Art by Women	(3)	DRA 112 Literature of the Theatre	(3)	JOU 110 Intro to Journalism	(3)	PED 238 Jeet Kune Do	(1)
ART 121 Two-Dimensional Design	(3)	DRA 120 Voice for Performance	(3)	JOU 216 Writing for Mass Media	(3)	PED 239 Kickboxing	(1)
ART 122 Three-Dimensional Design	(3)	DRA 130 Acting I	(3)	JOU 217 Feature/Editorial Writing	(3)	<b>PHI 215 Philosophical Issues</b>	<b>(3)</b>
ART 131 Drawing I	(3)	DRA 131 Acting II	(3)	<b>MAT 143 Quantitative Literacy</b>	<b>(3)</b>	PHI 230 Introduction to Logic	(3)
ART 132 Drawing II	(3)	DRA 132 Stage Movement	(3)	<b>MAT 152 Statistical Methods I</b>	<b>(4)</b>	<b>PHI 240 Introduction to Ethics</b>	<b>(3)</b>
ART 135 Figure Drawing 1	(3)	DRA 140 Stagecraft I	(3)	<b>MAT 171 Precalculus Algebra</b>	<b>(4)</b>	<b>PHY 110 Conceptual Physics</b>	<b>(3)</b>
ART 171 Computer Art 1	(3)	DRA 141 Stagecraft II	(3)	<b>MAT 172 Precalculus Trigonometry</b>	<b>(4)</b>	<b>PHY 110A Conceptual Physics Lab</b>	<b>(1)</b>
ART 240 Painting I	(3)	DRA 142 Costuming	(3)	<b>MAT 263 Brief Calculus</b>	<b>(4)</b>	<b>PHY 151 College Physics I</b>	<b>(4)</b>
ART 241 Painting II	(3)	DRA 170 Play Production I	(3)	<b>MAT 271 Calculus I</b>	<b>(4)</b>	<b>PHY 152 College Physics II</b>	<b>(4)</b>
ART 264 Digital Photography I	(3)	DRA 171 Play Production II	(3)	MAT 272 Calculus II	(4)	<b>PHY 251 General Physics I</b>	<b>(4)</b>
ART 265 Digital Photography II	(3)	DRA 240 Lighting for Theatre	(3)	MAT 273 Calculus III	(4)	<b>PHY 252 General Physics II</b>	<b>(4)</b>
ART 281 Sculpture I	(3)	DRA 260 Directing	(3)	MAT 280 Linear Algebra	(3)	POL 110 Intro Political Science	(3)
ART 282 Sculpture II	(3)	ECO 151 Survey of Economics	(3)	MAT 285 Differential Equations	(3)	<b>POL 120 American Government</b>	<b>(3)</b>
ART 283 Ceramics I	(3)	<b>ECO 251 Prin of Microeconomics</b>	<b>(3)</b>	<b>MUS 110 Music Appreciation</b>	<b>(3)</b>	POL 130 State & Local Government	(3)
ART 284 Ceramics II	(3)	<b>ECO 252 Prin of Macroeconomics</b>	<b>(3)</b>	MUS 111 Fundamentals of Music	(3)	POL 210 Comparative Government	(3)
AST 111 Descriptive Astronomy	(3)	ENG 113 Literature-Based Research	(3)	<b>MUS 112 Introduction to Jazz</b>	<b>(3)</b>	POL 220 International Relations	(3)
AST 111A Descriptive Astronomy Lab	(1)	ENG 114 Prof Research & Reporting	(3)	MUS 121 Music Theory I	(3)	<b>PSY 150 General Psychology</b>	<b>(3)</b>
<b>BIO 110 Principles of Biology</b>	<b>(4)</b>	ENG 125 Creative Writing I	(3)	MUS 122 Music Theory II	(3)	PSY 215 Positive Psychology	(3)
<b>BIO 111 General Biology I</b>	<b>(4)</b>	ENG 126 Creative Writing II	(3)	MUS 123 Music Composition	(3)	PSY 231 Forensic Psychology	(3)
<b>BIO 112 General Biology II</b>	<b>(4)</b>	ENG 131 Introduction to Literature	(3)	MUS 131 Chorus I	(3)	PSY 237 Social Psychology	(3)
BIO 130 Introductory Zoology	(4)	<b>ENG 231 American Literature I</b>	<b>(3)</b>	MUS 132 Chorus II	(3)	PSY 241 Developmental Psych	(3)
BIO 140 Environmental Biology	(3)	<b>ENG 232 American Literature II</b>	<b>(3)</b>	MUS 141 Ensemble I	(3)	PSY 259 Human Sexuality	(3)
BIO 140A Environmental Biology Lab	(1)	ENG 233 Major American Writers	(3)	MUS 142 Ensemble II	(3)	PSY 281 Abnormal Psychology	(3)
BIO 163 Basic Anat & Physiology	(5)	ENG 241 British Literature I	(3)	MUS 210 History of Rock Music	(3)	REL 110 World Religions	(3)
BIO 168 Anatomy and Physiology I	(4)	ENG 242 British Literature II	(3)	MUS 212 American Musical Theatre	(3)	REL 211 Intro to Old Testament	(3)
BIO 169 Anatomy and Physiology II	(4)	ENG 261 World Literature I	(3)	PED 110 Fit and Well for Life	(2)	REL 212 Intro to New Testament	(3)
BIO 175 General Microbiology	(3)	ENG 262 World Literature II	(3)	PED 111 Physical Fitness I	(3)	REL 221 Religion in America	(3)
BIO 250 Genetics	(4)	ENG 275 Science Fiction	(3)	PED 113 Aerobics I	(3)	RUS 111 Elementary Russian I	(3)
BIO 271 Pathophysiology	(3)	<b>GEL 111 Geology</b>	<b>(4)</b>	PED 115 Step Aerobics I	(3)	RUS 112 Elementary Russian II	(3)
BIO 275 Microbiology	(4)	GEL 113 Historical Geology	(4)	PED 117 Weight Training I	(3)	RUS 211 Intermediate Russian I	(3)
BUS 110 Introduction to Business	(3)	GEL 230 Environmental Geology	(4)	PED 119 Circuit Training	(3)	RUS 212 Intermediate Russian II	(3)
BUS 115 Business Law I	(3)	GEO 110 Introduction to Geography	(3)	PED 120 Walking for Fitness	(3)	<b>SOC 210 Introduction to Sociology</b>	<b>(3)</b>
BUS 137 Principles of Management	(3)	GEO 111 World Regional Geography	(3)	PED 121 Walk, Jog, Run	(3)	SOC 213 Sociology of the Family	(3)
CHM 131 Introduction to Chemistry	(3)	GEO 112 Cultural Geography	(3)	PED 122 Yoga I	(3)	SOC 215 Group Processes	(3)
CHM 131A Intro to Chemistry Lab	(1)	GIS 111 Introduction to GIS	(3)	PED 125 Self-Defense: Beginning	(3)	SOC 220 Social Problems	(3)
CHM 132 Organic and Biochemistry	(4)	HEA 110 Personal Health/Wellness	(3)	PED 128 Golf – Beginning	(3)	SOC 225 Social Diversity	(3)
<b>CHM 151 General Chemistry I</b>	<b>(4)</b>	<b>HIS 111 World Civilizations I</b>	<b>(3)</b>	PED 130 Tennis – Beginning	(3)	SOC 242 Sociology of Deviance	(3)
<b>CHM 152 General Chemistry II</b>	<b>(4)</b>	<b>HIS 112 World Civilizations II</b>	<b>(3)</b>	PED 132 Racquetball – Beginning	(3)	SPA 111 Elementary Spanish I	(3)
CHM 251 Organic Chemistry I	(4)	HIS 115 Intro to Global History	(3)	PED 137 Badminton	(3)	SPA 112 Elementary Spanish II	(3)
CHM 252 Organic Chemistry II	(4)	HIS 121 Western Civilization I	(3)	PED 139 Bowling – Beginning	(3)	SPA 141 Culture and Civilization	(3)
CHM 263 Analytical Chemistry	(5)	HIS 122 Western Civilization II	(3)	PED 142 Lifetime Sports	(3)	SPA 161 Cultural Immersion	(3)
CIS 110 Introduction to Computers	(3)	<b>HIS 131 American History I</b>	<b>(3)</b>	PED 143 Volleyball – Beginning	(3)	SPA 211 Intermediate Spanish I	(3)
CIS 115 Intro to Prog & Logic	(3)	<b>HIS 132 American History II</b>	<b>(3)</b>	PED 145 Basketball – Beginning	(3)	SPA 212 Intermediate Spanish II	(3)
CJC 111 Intro to Criminal Justice	(3)	HIS 231 Recent American History	(3)	PED 147 Soccer	(3)	SPA 221 Spanish Conversation	(3)
CJC 121 Law Enforcement Operations	(3)	HUM 110 Technology and Society	(3)	PED 181 Snow Skiing – Beginning	(1)		
CJC 141 Corrections	(3)	HUM 115 Critical Thinking	(3)	PED 216 Indoor Cycling	(1)		
COM 110 Introduction to Communication	(3)	HUM 120 Cultural Studies	(3)	PED 217 Pilates I	(1)		

**\*\*\*\*Students must meet the receiving university's foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.\*\*\***